

TWICE IN A WHILE- OZ NOY

♩ = 97 FUNK (SWUNG)

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Chord progression for the first staff: Fm7 Cm7 Abmaj7 Bb7 Fm7 Cm7

Chord progression for the second staff: Abmaj7 Gm7 Fm7 Cm7 Abmaj7 Bb7

Chord progression for the third staff: Fm7 Cm7 Abmaj7 E7

Chord progression for the fourth staff: Am7 Em7 Cmaj7 D7 Am7 Em7

Chord progression for the fifth staff: Cmaj7 Bm7 Am7 Em7

Chord progression for the sixth staff: Cmaj7 D7 Am7 Em7

Chord progression for the seventh staff: Cmaj7 Bb7 Emaj7 G#m7

Chord progression for the eighth staff: Emaj7 D#m7 Emaj7 G#m7

Chord progression for the ninth staff: Emaj7 D#m7 Emaj7 G#m7

22 *E*maj7 *D*#m7 *E*maj7 *G*7

24 *D*maj7 *A*7 *F*m7 *C*m7 *A*bmaj7

26 *B*b7 *F*m7 *C*m7 *A*bmaj7

28 *B*b7 *F*m7 *C*m7

30 *A*bmaj7 *G*m7 *F*m7 *C*m7

32 *A*bmaj7 *E*7 *A*m7 *E*m7

34 *C*maj7 *D*7 *A*m7 *E*m7 *C*maj7 *B*m7

37 *A*m7 *E*m7 *C*maj7 *D*7 *A*m7 *E*m7

40 *C*maj7 *B*m7 *E*maj7 *G*#m7

42 *E*maj7 *D*#m7 *E*maj7 *G*#m7

This musical score is written for guitar in treble clef. It consists of nine staves of music, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 37, 40, 42). The music is primarily in the key of E major, with a key signature of three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, often beamed together, and various rests. Chord diagrams are provided above the notes for many chords, showing fingerings on the strings. Chord names are written above the staves, including E major 7, D minor 7, A major 7, F minor 7, C minor 7, Bb 7, G minor 7, E 7, D 7, B minor 7, and G# minor 7. There are also some double bar lines and repeat signs. The piece concludes with a final chord diagram and name (E major 7, G# minor 7) at the end of the ninth staff.

44 3

Emaj7 D#m7 Emaj7 G#m7

Emaj7 D#m7 Emaj7 Gmaj7 D#m7 Amaj7(#11)

46

Emaj7 D#m7 Emaj7 Gmaj7 D#m7 Amaj7(#11)