

# GIANT STEPS- PETER BERNSTEIN

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g<sup>maj7</sup> D<sup>7</sup> G<sup>maj7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

5 G<sup>maj7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> F<sup>#7</sup> g<sup>maj7</sup> F<sup>m7</sup> B<sup>b7</sup>

9 E<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>maj7</sup> C<sup>#m7</sup> F<sup>#7</sup>

13 g<sup>maj7</sup> F<sup>m7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> C<sup>#m7</sup> F<sup>#7</sup>

17 g<sup>maj7</sup> D<sup>7</sup> G<sup>maj7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

21 G<sup>maj7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> F<sup>#7</sup> g<sup>maj7</sup> F<sup>m7</sup> B<sup>b7</sup>

25 E<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>maj7</sup> C<sup>#m7</sup> F<sup>#7</sup>

29 g<sup>maj7</sup> F<sup>m7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> C<sup>#m7</sup> F<sup>#7</sup>

33 g<sup>maj7</sup> D<sup>13</sup> G<sup>maj7</sup> B<sup>b13</sup> E<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D(SUS4) G(SUS4)

37 Eb(SUS4) Bb(SUS4) Ebmaj7 D(SUS4) F#(SUS4) D7(#5) G(SUS4) Fm9 F#(SUS4) Cmaj7 Bb7(#5)

Musical staff 37-40: Treble clef, key signature of two flats (Bb, Eb). Chords: Eb(SUS4), Bb(SUS4), Ebmaj7, D(SUS4), F#(SUS4), D7(#5), G(SUS4), Fm9, F#(SUS4), Cmaj7, Bb7(#5).

41 Gmaj7 3 Fm9 Bb7(#5) Ebmaj7 Ebmaj7 C#m7 F#7

Musical staff 41-44: Treble clef, key signature of two flats. Chords: Gmaj7 (triple), Fm9, Bb7(#5), Ebmaj7, Ebmaj7, C#m7, F#7.

45 Gmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Musical staff 45-48: Treble clef, key signature of two flats. Chords: Gmaj7, D7, Gmaj7, Bb7, Ebmaj7, Am7, D7.

49 Gmaj7 Bb7 Ebmaj7 Am7 D7

Musical staff 49-52: Treble clef, key signature of two flats. Chords: Gmaj7, Bb7, Ebmaj7, Am7, D7.

53 Gmaj7 Bb7 Ebmaj7 F#7 Gmaj7 Fm7 Bb7 Ebmaj7 Am7 D7 Gmaj7 C#m7 F#7

Musical staff 53-56: Treble clef, key signature of two flats. Chords: Gmaj7, Bb7, Ebmaj7, F#7, Gmaj7, Fm7, Bb7, Ebmaj7, Am7, D7, Gmaj7, C#m7, F#7.

57 Gmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

Musical staff 57-60: Treble clef, key signature of two flats. Chords: Gmaj7, Fm7, Bb7, Ebmaj7, C#m7, F#7.

61 Gmaj7 Fm7 Bb7 Ebmaj7 C#m7 F#7

Musical staff 61-64: Treble clef, key signature of two flats. Chords: Gmaj7, Fm7, Bb7, Ebmaj7, C#m7, F#7.

65 Gmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Musical staff 65-68: Treble clef, key signature of two flats. Chords: Gmaj7, D7, Gmaj7, Bb7, Ebmaj7, Am7, D7.

69 Gmaj7 Bb7 Ebmaj7 F#7 Gmaj7 Fm9 Bb7(#5) Eb(SUS4) Am9 D7(#5) G(SUS4) C#m9 F#13(b9) B(SUS4)

Musical staff 69-72: Treble clef, key signature of two flats. Chords: Gmaj7, Bb7, Ebmaj7, F#7, Gmaj7, Fm9, Bb7(#5), Eb(SUS4), Am9, D7(#5), G(SUS4), C#m9, F#13(b9), B(SUS4).

73 Fm9 Bb7(#5) Ebmaj7 C#m7(add11) F#7

Musical staff 73-76: Treble clef, key signature of two flats. Chords: Fm9, Bb7(#5), Ebmaj7, C#m7(add11), F#7.

77 Fm9 Bb7(#5) Ebmaj7 C#m7(add11) F#7

Musical staff 77-80: Treble clef, key signature of two flats. Chords: Fm9, Bb7(#5), Ebmaj7, C#m7(add11), F#7.