

# ALICE IN WONDERLAND (TAKE 1)- BILL EVANS

TRANSCRIBED BY JARED SACHS

3/4

3

Dm7

G7

Cmaj7

Fmaj7

5

Bø7

E7(b9)

Am7

Eb7(#11)

9

Dm7

G7

Em7

A7

13

Dm7

G7

Em7

A7

17

Dm7

G7

Cmaj7

Fmaj7

21

Bø7

E7(b9)

Am7

Eb7(#11)

25

Dm7

G7

Em7

A7

29

Dm7

G7

Cmaj7

33

Dm7

G7

Em7

Am7

2  
37 *Dm7* *G7* *Cmaj7* *Fmaj7*

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. Chords: Dm7, G7, Cmaj7, Fmaj7. Includes triplets and slurs.

41 *F#o7* *B7(b9)* *Em7* *A7*

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. Chords: F#o7, B7(b9), Em7, A7. Includes triplets and slurs.

45 *Dm7* *A7* *Dm7* *G7*

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. Chords: Dm7, A7, Dm7, G7. Includes slurs and a triplet.

49 *Dm7* *G7* *Cmaj7* *Fmaj7*

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. Chords: Dm7, G7, Cmaj7, Fmaj7. Includes slurs.

53 *Bø7* *E7(b9)* *Am7* *Eb7(#11)*

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Chords: Bø7, E7(b9), Am7, Eb7(#11). Includes slurs.

57 *Dm7* *G7* *Em7* *A7*

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Chords: Dm7, G7, Em7, A7. Includes slurs.

61 *Dm7* *G7* *Cmaj7*

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Chords: Dm7, G7, Cmaj7. Includes slurs and a triplet.

65 *Dm7* *G7* *Cmaj7* *Fmaj7*

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68. Chords: Dm7, G7, Cmaj7, Fmaj7. Includes slurs and triplets.

69 *Bø7* *E7(b9)* *Am7* *Eb7(#11)*

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72. Chords: Bø7, E7(b9), Am7, Eb7(#11). Includes slurs and a triplet.

73 *Dm7* *G7* *Em7* *A7*

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76. Chords: Dm7, G7, Em7, A7. Includes slurs and a triplet.

77  $Dm^7$   $G^7$   $Em^7$   $A^7$

81  $Dm^7$   $G^7$   $Cmaj^7$   $Fmaj^7$

85  $B^{\flat}7$   $E^7(b9)$   $Am^7$   $E^{\flat}7(\#11)$

89  $Dm^7$   $G^7$   $Em^7$   $A^7$

93  $Dm^7$   $G^7$   $Cmaj^7$

97  $Dm^7$   $G^7$   $Em^7$   $Am^7$

101  $Dm^7$   $G^7$   $Cmaj^7$   $Fmaj^7$

105  $F^{\#}7$   $B^{\flat}7(b9)$   $Em^7$   $A^7$

109  $Dm^7$   $A^7$   $Dm^7$   $G^7$

113  $Dm^7$   $G^7$   $Cmaj^7$   $Fmaj^7$

4

117  $B\emptyset^7$   $E7(b9)$   $A\text{m}^7$   $E\flat 7(\sharp 11)$

Musical staff 117-120: Treble clef, 4/4 time. Measure 117:  $B\emptyset^7$  chord, notes B4, D5, F#5, G5. Measure 118:  $E7(b9)$  chord, notes E4, G4, B4, D5, F#5, G5. Measure 119:  $A\text{m}^7$  chord, notes A4, C5, E5, G5. Measure 120:  $E\flat 7(\sharp 11)$  chord, notes E4, G4, B4, D5, F#5, G5. Triplet markings are present under the notes in measures 118, 119, and 120.

121  $D\text{m}^7$   $G^7$   $E\text{m}^7$   $A^7$

Musical staff 121-124: Treble clef, 4/4 time. Measure 121:  $D\text{m}^7$  chord, notes D4, F4, A4, B4. Measure 122:  $G^7$  chord, notes G4, B4, D5, F#5. Measure 123:  $E\text{m}^7$  chord, notes E4, G4, B4, D5. Measure 124:  $A^7$  chord, notes A4, C5, E5, G5. Triplet markings are present under the notes in measures 121, 122, 123, and 124.

125  $D\text{m}^7$   $G^7$   $C\text{maj}^7$

Musical staff 125-128: Treble clef, 4/4 time. Measure 125:  $D\text{m}^7$  chord, notes D4, F4, A4, B4. Measure 126:  $G^7$  chord, notes G4, B4, D5, F#5. Measure 127:  $C\text{maj}^7$  chord, notes C4, E4, G4, B4. Measure 128:  $C\text{maj}^7$  chord, notes C4, E4, G4, B4. Triplet markings are present under the notes in measures 125, 126, and 127.